

## Keir Neuringer | works list | february 2010

### large ensemble

new work for combined Cornell University Chinese Music and Klezmer Ensembles | in preparation

*Archivum Mirum Et Turbarum* (2004) for solo trombone, 2 cls, 3 sxs, hn, 2 trpts, tba, electric pno, el gtr, bs gtr, perc, strings | 15'

*(Iaquiopal)* (2003) for 2 cls., 2 sxs, 2 hns, 2 tpts, 2 trbns, pno, mandolin, el guitar, bs guitar, string quartet | 18'30

*The Scattering of Numbers* (2002) for speaker, video, 2 cls, 3 sxs, hn, 2 trpts, 2 trbns, tba, pno, mallet/junk perc (3), el gtr, bs gtr, strings | 20'

*Concerto (after Kundera)* (2000) for piano (concertante), 5 percussionists, 15 solo strings | 30'

*Three Bagatelles* (1999) for orchestra | 12', 13'30, 6'06

*Ungoliant* (1998) for trombone (concertante), flute, oboe, clarinet, bassoon, tuba, perc (2), piano, 2 violins, viola, violoncello, contrabass | 20'

*Tuba Concerto* (1998) tuba, percussion (5), piano, strings | 32'

### small ensemble

*Elegy for the schoolboys at Ghazi Khan* | variable instrumentation | commissioned by Ensemble Modelo 62 | c. 20-25'

*Drum/C4* (2009) | five percussionists | duration variable

*The Yiddish Language* (2009) | variable instrumentation | commissioned by the Cornell University Klezmer Ensemble | 20'

*The Dutch Language* (2009) | tenor and baritone sax, trombone, electric guitar, piano, percussion | commissioned by Ensemble Klang | 8'

*Quiet System* (2009) | open instrumentation and cassette tape player | duration variable

*[sic]* (2008) | clarinet, soprano sax, trombone, electric guitar, piano, vibraphone | commissioned by Ensemble Klang | 1'08

*The In/Up* (2005) | variable instrumentation and duration

*Dodging Bullets* (2004) for open instrumentation, playback, and video | 22'

*Bronze Age* (2004) for trombone and cassette tape players | 15'

*(Iaquiopal)* (2003) for viola, cello, piano, electric guitar and bass guitar | 16'

*we get it in the pocket, you get it in the neck* (2003) for 2 saxes, trombone, electric piano, electric guitar, bass guitar, percussion | 11'

*(5+x)aphorisms* (2003) for sax, piano, and bass | 10'

*Fear/Repetition* (2003) for speaking voice and loud instruments | 5'

*[ubers glasperlenspiel]* (2002) for SATB saxophone quartet | 10'

*the code we use to speak about our disrespect is called time* (2001) for speaking voice, junk percussion (3) and mallet percussion (3)

*Thread* (2000) open instrumentation | 5-7'

*String Quartet No. 2* (2000) | 20'

*Piano Quartet* (1999) | 5'

*Mechanical Failure* (1999) for oboe (or violin), bassoon (or violoncello) and piano | 9'

*String Quartet No. 1* (1998) | 12'

*Sonata* (1997) for alto saxophone and piano | 8'30

*Quartet* (1995) for clarinets | 7'

### solo instruments

*Stachowski Variation* (2001) version for solo junk percussion | 7-10'

*Prelude* (1998) for bass clarinet | 4'

*Prelude in the style of Claude Debussy* (1997) for piano | 4'

*Of the Sun and the Moon* (1995) for flute | 6'

### electronic / electro-acoustic

*Insect Out* (2008) digital synthesis and field recording

incidental music to *wlotka.pl* (2006) digital synthesis and sampling for playback

incidental music to *Urojenia* (2005) digital synthesis and processed saxophone for playback

*Dodging Bullets* (2004) for open instrumentation, playback, and video | 22'

*Bronze Age* (2004) for trombone and cassette tape players | 15'

*Nachshon* (2003) digital synthesis and analogue feedback | 9'

*6-XII-00* (2003) | digital synthesis | 6'30

*affettuoso* (2003) | audio playback | 80'

*Stachowski Variation* (2001) for junk percussion and interactive computer | 7-10'

*in what little hand* (2001) for four hands and interactive computer [created with Marek Choloniewski]

*Music for David Gordon's Brain in a Jar* (2000) for saxophone and interactive computer [created with Marek Choloniewski]

### video / installation

*Frustrated by Geography* | music/text/video | in preparation

*Parade* (2007) five silent video preludes for Ensemble Klang | 5'

*Another World Bank* (2006) multi-screen, multi-user audiovisual installation based on improvised music

*Revolution 5* (2006) music/text/video | 5'09

*Things You Cannot See.* (2006) | music/text/video | 6'06

*Registering Our Exasperation* (2006) installation with 2 independent video tracks, 2 independent audio tracks

*An Abridged List of Options* (2006) | music/text/video | 9'56

[untitled] (2005) installation | text, A1/2/3/4 sheets, 1/4" tape in feedback loop around perimeter of space

*O.D. to Joy* (2004) video for choral-ensemble work by Kate Moore | 12'

### text

*One is One (Preludes & Fugues)* (2005-08) | 48 performance texts

*Bound to Violence* (2004) one act play for two actors | c. 15'

*i will not walk* (2002) handbound book of 55 poems | numbered edition of 100